# ART EXHIBITIONS

#### A Scotch Portrait Painter of Genuine Gifts.

The masters in portraiture bear a pecu The massy though unsought responsi- quest will be necessary, as in all cases of gity. They not only rear up in spite sudden death. of themselves bosts of imitators, but unconsciously dictate to fashion. Take, for cample, the influence of John Sargent. Through no fault of his it has penetrated drawing room as well as to the radio in such wise that for some years the world has been flooded with un-The revival of interest among Amer. of the body est collectors in the eighteenth century English school has similarly reacted upon mrent taste. If there are some sitters he modern American master it is often the mode of Sir Joshua and his circle. In bort, convention rages in contemporary ortraiture as it rages nowhere else in the ald of art. Fortunately, however, sutside the circle wherein ideas are sacificed to the clicke, and fortunately they he Scott & Fowles gallery. He brings to in 1908. hese shores none of those merely spejous qualities which have so often chareterized our fereign visitors dedicated to

Two facts stand out in this exhibition. Mr. Douglas is a competent workman and e is a man of taste. Not in a long time has a foreign portrait painter exhibiting here shown us a technique so honest and a fine. It rests on the simplest foundaions. There is nothing assertive about this rrist's style. He is content to paint the ruth, to draw and model in straightforeard, htoroughgoing fashion, and to use his color with the same quiet judgment. his color that we find much of his The double portrait called "The Bisters" provides, perhaps, the best illusration of its strength and charm. upper part of the canvas, where the heads and shoulders of the two dainty figures are half enveloped in a kind of romantic penumbra, full of the mystery of night, the one is perhaps no finer than we would save a right to expect from almost any composition, where the flowing white carments of these girls are carefully studied, Mr. Douglas gains a really remarkable beauty of color and surface. Here is a striking instance of what may done with one of the most refractory such painters as Whistler and Alfred Stethem, but he is at least not unworthy of them. We make the same reflection in the presence of those portraits, like the "Downger Countess of Northesk" and the "Lady Kinross," in which his simple arrangements of tone are of familiar black and brown. Such harmonies are, indeed, maceutical Association. common enough, but Mr. Douglas handles hem with a distinction of his own. He subordinates them, too, and this is

me of his brightest virtues to the allsportant question of character. It is always a personality that he puts before an individual of unmistakable traits. there is one portrait in the show, the Princess Patricia of Connaught," which act special attention, and Mr. Douglas is well prepared for the close scrutiny which of black and rose is very delicately conrived and in the lovely head and face we find some of his most distinguished draftsmanship. But the grace and refinement conspicuous in this canvas play PROFESSOR JOHN A. SANFORD, the police knocking at the door. their parts to equally good purpose when he is not painting a court portrait. They crop out again in the engaging "Miss Douglas Hamilton"-which, by the way, has a savor of the eighteenth century about it, but suggests no deliberate emulation of that period-and they lend a positively brilliant interest to the vivadously painted head in the "Lady Kinross." Mr. Douglas gives himself a ceriain range. In another double portrait. "The Misses Millais," he deals with white again and treats it with a greater directthink this time not so much of Stevens as of Manet. And here, too, his taste comes Though the handling is more into play. robust it leaves the tone fine and pure. This is a capital exhibition. Mr. Dougias is efficient, sincere, and, in a modest way, original. The easy dignity of his work, its win him many friends.

The National Arts Club gives this even-Dana Marsh. To the exhibitions at the Folsom Gallery there has just been udded one of black and white drawings made by Harry Berlin of picturesque spots in this

#### GERMAN CHARITY BALL To Be Held on January 23 at Hotel Astor.

The German Charity Ball will be held on January 23 at the Hotel Astor. It will be opened by the chairman of the commitwin charge, Ernest Wolkwitz, and Mrs. William J. Amend.

This is the German social event of the Staten. Each year the ball brings out the Germans en masse, as the proceeds.

McAneny were guests at last year's basiinstations have again been extended to is hoped that they will attend.

#### \$420 FOR IRVING'S 'TALMA' Top Price for Author's Manuscript of 1821.

An unusually fine specimen of Washbrought the top price yesterday at the

#### CONSUL DIES SUDDENLY Paul C. B. Nash Succumbs at Claridge's, London.

London, Jan. 7 .- Paul Nash, United States Consul General at Budapest, died E. suddenly at Claridge's Hotel here early to-day. Although it was apparent that death was due to natural causes an in-

Consul General Nash arrived only yesterday in London. At the hotel he asked for a quiet room, as he was suffering from insomnia. He was found dead there this morning.

The American Consulate General awaits the arrival of instructions from the late consul general's family as to the disposal

Washington, Jan. 7 .- Consul General Nash's home was at Geneva, N. Y., where Perhaps that is one of the points "Fine son of Barrie's plays. who disdain to be "done" in the style of probably he will be buried. Consul Gen- Feathers' makes. eral Griffiths, in London, advised the prefer to be commemorated State Department to-day that an inquest to-day, and for once the label is apt. successes of the playwright. would be held, although there was noth- For ft is as a recorder of certain facts ing to indicate an unnatural death.

at Geneva, N. Y., in 1877. After studying tragedy put it out of harmony with the of art. Fortunately, however, the painters who persist in remaining at Hobart College and the Massachusetts times, even if the times often seem, from Institute of Technology he travelled in the a comic supplement point of view, to be Far East and in Europe to study indus- so gay. sized to the critical public. Among them trial and commercial conditions. He had The play goes at the problem of the the play goes at the problem of the see reckon with warm appreciation the see reckon with the see reckon wit is a see reckon with the see reckon with the see reckon with th

> In Venice, in 1905, he married the Baroness Ina Mayneri, of Piedmont.

#### GEORGES CASTEGNIER.

Georges Castegnier, sixty-two years denly vesterday on a Central Railroad Steele. He was employed as a lecturer by the New York City Board of Educaversity Extension of Philadelphia. He and then relapses into his half-contented thicum, had a lecture date in Philadelphia on dog trot again. Monday night and kept it, aithough not feeling well.

Mr. Casteguler was a native of Paris. made his home here.

months ago, and the lecturer and his Orange. Another daughter survives him.

#### THOMAS PENROSE COOK.

rose Co.k, vice-president and manager of the New York Quinine and Chemical keeping up a home for two on \$25 a week. of keys. The man who painted these Works, died in his home, in Windsor begins to dream of the magic lives the trated by the naturally colored photo whites must have sat long at the feet of Place, to-day, from heart trouble. He rich are leading. Never have people lived leaves a wife, one daughter and a son, so magically as the fortunate few can ens. He may not have quite matched W. G. Cook, of New York. Mr. Cook was born in Philadelphia sixty-three years cannot try it. The wife forces her hus He was a member of the New York Drug and Chemical Club, a trustee of the New York College of Pharmacy, a member of the Chemists' Club of New York and of the American Phar-

#### WILLIAM D. CHASE.

William D. Chase, a founder and the He : becomes a financier and gets on the Kings County Savings Institution, is, to play the money game-and he is home, No. 120 Clymer street, Williams- He crashes headlong in two years, loses set aside his will. Mrs. Gebhard was a rincess Patricia of Connaught, which burg. Born in Portland, Me., he was every cent and is broken by the same eighty years old. He was related to "powerful friend" who had used him as act special attention, and Mr. Douglas is Salmon P. Chase and to Daniel Webster. a tool in the first place. By a contectence, Mr. Chase was also a' director of the the gaining of the original \$40,000, a gain her anything. his work will receive. The quiet scheme Lloyds Plate Glass Insurance Company that was to hurt no one, turns out to be and a member of the New England So- the death of hundreds. So the stricken He leaves a son and a daughter.

James Place, Brooklyn, after a brief their attention and their energies on the served decision. illness brought on by hemorrhage. Dr. one line of interest. There is no side Sanford had been at Adelphi since 1897. play. What comedy there is is brought TO MARRY POLISH COUNT He was born in Attleboro, Mass. fifty years ago, and was graduated from Brown University in 1882. In 1886 the Brown University in 1882. In 1896 the University of Minnesota conferred on him lobs Brand walks in the door, however. the degree of Ph. D. Previous to his com-ing to Adelphi he taught in the Minneapons high school from 1885 to 1897.

The leaves a wife. The funeral will be below not hasten along the tragedy. Louise Warfield, the second daughter of opulent of voice as of person and feeling:

Whether the onlocker likes the grimness. ing to Adelphi he taught in the Minneness than in "The Sisters," making us apolls High School from 1885 to 1897.

### OBITUARY NOTES.

monk, who for more than twenty-five Feathers." The play realizes itself comatmosphere of a perfectly natural ele- years had lived at the Santa Barbara pletely. It is a masterly play of its kind. sance and its unassuming charm should (Cal.) Mission, is dead. His figure has appeared in thousands of photographs of off his treadmill was played with nervous the Santa Barbara Mission. CHARLES C. SOULE, for many years

ing a private view of the exhibition it a book publisher in Boston and St. Louis, with the assurance given by great physihas organized of paintings, sculptures and died in Brookline, Mass., yesterday. He cal strength, were well shown. Mr. treditectural designs by its members. At was seventy years old. He was the son has probably never played a more the Carrol Gallery there is a show of author of several law books and an au- trying part. The self-contained poise of French language. paintings and mural decorations by Fred thority on library planning. He leaves a wife and three children.

is dead at his home, in Ardmore, Penn. general agent of the Cunard Company for forty-six years.

### Hear Small Institution Is Great who was worth \$2 less she was perfection. Power for Service.

voort last night. "If the small college is that the wages of sin are death. It is the loyal to its opportunities," he said, "It wages of incompetence that brought about wages of incompetence that brought about can do infinitely better service to the nation its inception twenty-four can do infinitely better service to the nation than the large college; it affords more personal contact between teachers and students, more intellectual stimulus and students, more intellectual stimulus would have been monotony.

Mayor Cannor and Borough President to the instructor, who knows the men to Mayor Gaynor and Borough President to the instructor, who knows the men to whom he speaks, and more to the students, who know the man who addresses the Mayor and Borough President, and it them. The great danger to a small college is that it falls to realize its opportunities."

J. Van Vechten Okoit, president of the Republican Club, said as a rule newspaper reporters were far more hon than the owners of the papers. "Those who know anything about newspaper work realize that the reporters report, PICTURES AT PARK THEATRE but that the papers will not print, anyagton irving's shorter manuscripts, en-thing which affects them adversely," he filled "Conversations with Talma," said. "I have no doubt of the ability or honesty of reporters; I do doubt the coursecond session of the sale of the George, age of the papers. The power of the 8. Payson library at the Anderson Cal- press is almost governmental; it forms Columbus Circle, will house moving picteries. Madison avenue and 40th street, the public opinion, which in time be- urcs once more. George D. Smith paid \$429 for this manu-teript, which is written on one side of sev-public men is that it states facts in such imm Harris, lessees of the theatre, and

# 'FINE FEATHERS'

Finance Comes to Astor.

### THE PLAY WELL BUILT

#### Develops Theme with Insistence will be put in execution about a year and Strength, but Requires Courage of Audience.

It is well that crime is not contagious. first nighter in town. Or is it contagious?

The author calls his drama a play of and feelings that are in the air now that the play has distinct value. Nor does Paul Cleveland Bennett Nash was born the fact that "Fine Feathers" is a grim

soung Scotca who has an exhibition at was appointed consul general at Budapest ticularly ambitious. He is the kind that in mediaval days used to go soldiering day evening. The party will be made up about the land without a care, a thought or a responsibility. In these days there the American Society of Magicians. A re is no such glad way of wandering through ception will follow the party. life. One must choose a treadmill and Henceforth performances of "Racketty trot on it: that is, if his genius is not for Packetty House" at the Children's Theold, well known as a lecturer, died sud-denly vesterday on a Central Baltroad throws away his useless talents, whatever noon except Saturday. they might have been, chooses or hap-Jersey City. His body was later claimed fairly good grace. When his wife frets The Tribune of December 21, Lotta Lin at her duli routine at home, regrets her youth and beauty, which are going unadorned, the husband has a half-hour's tion, the Alliance Française and the Uni-despondency, curses fate, rails at himself

If, however, the man has a wife who has determination and ambition enough to drive her dear boy, her dear, loving, but had spent nearly his entire life in honest, poetic, perhaps, but incompetent, will in the game of anagrams compile a this country. Until last September, boy, out into an attempt to do big things, when he moved to East Orange, he had a rivalry with the big men who are competent, he will sooner or later fall from plurals and words not found in the die Mrs. Steele died in East Orange a few whatever height she drives him to. If tionary are barred. she has driven him into the game of wife had been living with their son-in- "high finance" his crash will be tragic dever painter. But in the bulk of the law at No. 68 North 18th street, East As water seeks its own level, so do

This is the theme of "Fine Feathern In this play the wife, tiring day by day Glen Ridge, N. J., Jan. 7.-Thomas Pen- of the Staten Island bungalow and the subject will be "South Sea Fancies." The economies and monotonies incidental to to-day. At least so it seems to those who band into a questionable deal in which by sacrificing his fine sense of honor but apparently doing no one any harm thereby, he can gain a powerful friend and make \$40,000. He goes into the deal on the strength of her ambition. As for himself, he has neither the courage nor the callousness of conscience to do the

thing.

theme play at all, with its effort to put The part of the man who was driven force by Robert Edeson. The mental breakdown and helplessness, combined Wilton Lackage in the role of the man who was competent, was a joy to watch, Few men on the stage can look like cap-JAMES HOGAN, general agent of the tains of finance, but Mr. Lackaye can. Cunard Steamship Line at Philadelphia, is dead at his home. In Ardmore Page Lolitz Robertson had a certain colorless. force as the ambitious wife. And Max He was seventy years old and had been Figman as a talkative socialistic but incorruptible friend of Reynolds, put a great deal of life into the Dick Meade. Special mention for a quite unique method KENYON COLLEGE MEN DINE in comedy should go to Amelia Sumers for her Frieda. As a \$2 a week hired girl Whether the thrilling strength of "Fine, Power for Service.

Dr. Talcott Williams, head of the Pulitzer School of Journalism, paid a lem. The play has an air almost of strong tribute to the small college at the Kenyon Alumni dinner at the Hotel Brevent last night. "If the small college is not the small college Featners" will carry it to favor in spite

Beside Mr. Walter such a person as

ALC:	Trisberts.	***		
dian				
	CAST	OF	TINE	FEATHERS."
Mrs	eletters.			
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NUTS	e			

# Walter Rosenberg Takes Possession

After Genee's Engagement. The Park Theatre, at 59th street and Contracts have been

conject leaves, together with the printed larges as issued in the Knickerhocker ballery. There was also included in the formation of an unbiassed and not the formation of an unbiassed public opinion. The great need of our public opinion. The great need of our public opinion. The whole was written abroad in 1821 to the headlines tell the fruth, as well as the reporters tell it in the columns.

The whole was written abroad in 1821 the reporters tell it in the columns.

President Peirce of Kenyon said chartomark of dancers will create and her company of acter building was the supreme end of a college, and that Kenyon's success had been itvalled by few. I any colleges in the country.

Among inose present were Townsend there on Saturday night. Mr. Rosenberg, the country.

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Among inose present were Townsend there on Saturday night. Mr. Rosenberg, the public men is that it states facts in such is im Harris, lessees of the theatre, and is im Harris, lessees of the theatre, and is im Harris, lessees of the theatre, and is the troit, as was the troit, as well as the troit, as well as the troit, as well as the reporters tell the fruth, as well as the reporters tell the fruth, as well as the reporters tell the fruth, as well as the reporters tell the fruth as well as the reporters tell the fruth, as well as the reporters tell the fruth as well as the reporters tell the fruth as well as the troit, as well as the troit,

addition to the one year for which it runs, The rental figure is given at \$55,000 a year, with taxes and insurance totalling \$48,000,

## STOCK CO. FOR MAUDE ADAMS

Walter's Drama of Frenzied Actress to Take Leading Role in Barrie's New Plays Next Year.

Maude Adams at the head of a perma nt stock company for the presentation of the plays of J. M. Barrie is the announced plan of Charles Frohman. The plan followed a final conference held yesterday between star and manager. It hence.

With the close of her present season at the Empire Miss Adams will start on a road tour in "Peter Pan." which will continue until December, 1913. She will then If it were there would not be an honest appear in New York again, and with members of her present company as a nucleus she will start a six months' sea

> These will include at least three new Barrie comedies in addition to the former

#### THEATRICAL NOTES.

Maude Adams will give daily matinees beginning with this afternoon, for the remainder of her engagement of "Peter Pan" at the Empire Theatre. The last performance will be Saturday night.

Mme. Adelaide Herrmann, widow o of more than one hundred magicians

Through an error in the thicum was credifed with having recited the prologue in rhyme. Instead, Amy Venesa gives the recitation. The correct tion is made at the request of Miss Lin-

The children in "Snow White." at the Little Theatre, have issued a challenge to any child under fifteen years of age who int of more than 101 words from the leiters in "Snow White." Proper names

#### "SOUTH SEA FANCIES" IN COLOR

A color conference under the direction Elisabeth Marbury will be given by Mura Bayly at Maxine Elliott's Theatre morrow afternoon at 3:30 o'clock. Its matinee, which has been arranged for children and their elders, will be illusgraphs of Gervais Courtellemont. Miss Bayly has had wide experience in the regions of which she will speak.

#### GEBHARD LEFT DEBTS ONLY Owed \$3,200, Sister Replies to Wife's Suit for Share of Estate.

Frederick Gebhard was \$3,300 in deb at the time of his death on September : 1910, in Garden City. This statement was made in the Supreme Court yesterday by Bank of Brooklyn and vice-president of the North Side gayly for a time. But he is out on the counsel for Mrs. Marie Isabelle Neilson, Bank of Brooklyn and vice-president of the Kings County Savings Institutes. died from apoplexy yesterday at his like a ship under full sail and no rudder. Gebhard, his wife, has brought a sult to member of the "Floradora" sextet when he married her, and, by his will, made before their marriage, he did not leave

Counsel for Mrs. Nellson said that Mrs. Gebhard erred in belleving that her hus ciety in Brooklyn and the Maine Society, and broken man shoots himself and the band had left a large estate, and that he curtain descends on a dark stage with really died in debt. He asked that the Voice Orchestra in Carnegie Hall last Edmond Clement, most famous of all livthe wife mouning terribly on the sofa and suit be dismissed, because the plaintiff night, in several aspects, was provided ing Des Grieux, sang the "Rêve" from

in exchange for a schoolboy's conscience wedding of unusual interest will take dinary powers did not fail to command the partition of Mr. Salzedo, and so warm there is not a word or movement that does not hasten along the tragent does not have been does not hasten along the tragent does not have been does not have been does not hasten d "to-day" on the stage with photo-realism. be performed by Cardinal Gibbons at the BROTHER HUGOLINUS, a Franciscan does not concern a fair estimate of "Fine monk, who for more than twenty-five realizes itself compared had lived at the Santa Barbara pletely. It is a masterly play of its kind.

"to-day" on the stage with photo-realism, be performed by Cardinal Glassons at the literature of that only in occasional slips of judgment town house of Governor and Mrs. War-that only in occasional slips of judgment town house of the wedding has not did there seem to be any limitation to pletely. It is a masterly play of its kind.

Been amounced. The count will not arrive in this country until shortly before highest of all aesthetic qualities-repose-

speak Polish nor be English, but they casion ound a sympathetic medium in the

The Ledochowskis are among the old-est Catholic families of Europe.

### PAYNE-RANKIN.

Bishop Frederic Burgess officiated yesterday at the wedding of Miss E'leen more singular blending of artistic mag-Frances Rankin, daughter of Dr. James nificence and deplorable judgment could Rankin, of No. 1812 Himrod street, Ridgewood lieights, Queens, and the Rev. Henry Payne, rector of the Episco. less-and when she puts that restraint pal Church of the Epiphany, in Flatbush, The wedding took place in Holy Cross Episcopal Church, St. Nicholas avenue and Himrod street, Ridgewood Heights.

## WHAT IS GOING ON TO-DAY.

is a gay and frivolous come- Meeting and luncheon of the Emma Willard Association, Hotel Manhattan, 1 p. m.

Meeting of the Peace Society, Hotel Astor.

Meeting of the Board of Education, hall of the board. Park arenue and 59th street, 4 inner of the Minnesota Society, Waldorf-Reception and dance for the benefit of St. Vincent's Hospital, Waldorf-Astoria, S

Lecture on "The Prevention of Disease: The Growing Child," No. 17 West 43d street 8-15 p. m.

Anti-suffrage mass meeting, Berkeley The-

Anti-suffrage mass meeting. Berkeley The atre, evening.

Public betwees of the Board of Education S.15 p. no. Manhattan—Public School 95. West Houston street, "Chiles of German," West Houston street, "Chiles of German," West Houston street, "Chiles of German," The Healthy Human Body. "Dr. William H. Happe: Public School 186, 145th street, west of Ansierdam avenue, "Chird avenue and Sth street, "Olid Japan," Dr. Arthur Judson Brown, "The Land Side House Settlement, 16th street, west of Ansierdam avenue, "Chird avenue and Sth street, "Olid Japan," Dr. Arthur Judson Brown, East Side House Settlement, 16th street, and East River, "Roadside Fields and Forses," Dr. Edward F Bigelow, Y. M. C. Astron. The French Ambassador Hall, No. 5 West 125th street, "Winning the West," C. J. Blanchard, Y. M. H. A. Hall, 92d street and Lexing'm avenue, "Edvard Grieg," Lanlel Gregory Mason,

## SERIOUS SETBACK TO SUFFRAGE.



THE BUTLER (to suffragette callers) - Hutterly useless, me good women. We 'ighly disapproves of "votes for women."

# MME. CLARA BUTT SINGS FRENCH TENOR CAPTURES sung for the benefit of the French Benevolent Society. The cast will be the same as at the première.

### Return of the Famous English Edmond Clement Sings the Contralto.

18. Telegraph to The Tribune.) illustrated in some of her selections; but sung as an encore with the last accom-

her recent world tour. She does not when, however, there was no occasion to cavil with her choice of songs, for she sang Beethoven's timbre, and when he essays such num-"In questa tomba," Gluck's sweeping invocation to the Stygian divinities from "Alceste," and two of Sir Edward Elgar's Saëns's "Sabre en Main"—the result is "Sea Pictures"—"Sabbath Morning at not happy. But in the salon songs of Massenet, Bruneau, Widor, Fauré, Hue, stock pieces of all English contraltos. A Chausson, Hahn and Debussy he was, as scarcely be imagined than the lady provided. Her voice is a marvel-nothing upon it which all artistic utterance commands it is of genuinely elemental puissance, transporting, irresistible. But when art for which we may well be thankful she forces it for the sake of dramatic exression, or merely to overwhelm her hear ers with its tremendous volume, she brings her judicious listeners down from their maginative and emotional flight wofully grievously. Why she should thus inject vulgar alloy into the gorgeous gold of uch a voice is as inconceivable as the fact that she does so is deplorable.

Mr. Volpe gave a dignified and beautiful environment to the singer, though his programme was somewhat too generous. The orchestral numbers were Schumann's symphony in D minor, Beethoven's over-

peretta with music by Franz Lehar. composer of "The Merry Widow," will be given for the first time in New York on Monday night, January 20. The produc-Monday night, January 29. The production, which is being made by the Shuberts, will be presented in a Shubert Weil, Griswold, Hinshaw, Murphy and Eayer, Mr. Toscanini will conduct.

Sanford — John A., suddenly, at his home, No. 226 St. James Place, Funeral services at No. 71 St. James Place, Brooklyn, at 12 o'clock on Thursday, January 29. theatre yet to be selected. The American book of the new piece is

by Paul M. Potter and Agnes Bangs ances of "The Secret of Suzanne" and

Harp Accompaniment. Perhaps for the first time in his career, John A. Sanford, professor of Latin literature at Adelphi College, died on Tuesday night at his home, No. 226 St. In police knocking at the door, the police knocking at the door, he asked that Mrs. Gebbard, who lives in traits, whom Americans first heard thirman traits and the state of the On her first visit Miss Butt fairly took the Manons of the Metropolitan Opera Comcountry's critical breath away by the pany, and to each of them in turn Mr. mighty sweep of her song. Facil was Clement sang the aria which he had found then, as it must be again, with sung to them so often on the stage. some of her peculiarities of voice emis- Both Manons acknowledged the comsome of her becommander of expres-sion, with her extravagance of expres-sion and also with her artistic taste, as

> an art in which delicacy of expression, Miss Warfield met the count in Peking All these things which were said then at one of the foreign embassies during were challenged again last nights then the property world tour. She does not below the foreign embassies during the property world tour. ever, supreme. His is the mastership of the modern French drawing roomnot too deep, of a love that is tender without being always faithful unto death, It is not the art of Schubert and Schu mann and Brahms, but it is, after all, an when it is expressed so beautifully with only half a block separating us from the roar of the elevated and the whiri of Fifth

### 'SIEGFRIED' TO BE REVIVED

#### To Be Sung at the Metropolitan Opera House Next Week. "Siegfried." the next opera to be revived

y the Metropolitan Opera Company, is Waldorf Astoria, 2 p. m.

Meeting of the Life As a Fine Art Society, Hotel Astor, 2 p. m.

Meeting of the Woman's Press Club, Walderf Astoria, 2 p. m.

Meeting of the Woman's Press Club, Walderf Astoria, 2 p. m. announced by Mr. Gatti-Casazza for NEW LEHAR OPERETTA COMING. as Alberich and Mr. Ruysdael as the "The Man with Three Wives," the latest Dragon. Mr. Hertz will conduct. "The Huguenots" will be repeated on

Monday evening with the original cast. "Tristan und Isolde" will be sung on Wednesday evening by Mmes. Fremstad

For Thursday afternoon extra perform-

#### MARRIED.

CHAPIN-MONTANT-On Monday, January 6, 1913, at the residence of Mr. and Mrs. 5, Walter Wood, No. 31 Fifth ave., by the flev. Monsignor D. J. McMackin, Alfred Clark Chapin to Charlotte Storrs Montant. DAVIS BURR On Tuesday, January 7, 1913, at Grace Church Chantry, by the Rev. Charles Lewis Stattery, D. D. Windfred daughter of the late Charles Henry Burr, of Williamstown, Mass., to Henry Clarence

DIED.

Lathron, Harriette M. W. Le Count, Olive G. Lottle, James. Mellis, Margaret.

PASE—Suddenly, on Monday, January 1613, at his residence, No. 120 (Tymer Brooklyn, William D. Chase, in his year. Functal services at his late r dence Thursday evening at 8 o'cle Kindly omit flowers.

CHURCH-After a short illness, Charles Taylor Church, aged 40 years,

cooper — On January 5, 1913, at 7,30 p. m., at No. 59 Duggan st., Jamatea, L. L., James Cooper, aged 68, formerly of East New York, Fancial Wednesday Afrenoon at 2 o'clock, Burial at Cypress Hills. ROSETT-On Monday, January 8, 1913. William Crosett, in his 69th year. Funeral services at his late residence, No. 511 Me-Donough st. Brooklyn, on Wednesday, January S, at S p. m.

DAVISON On Tuesday January 7, 1913, at her late residence, No. 574 Madison ave., New York City, Mary Anthony, widow of Charles Augustus Davison and daughter of the late William M. Vermilye. Funeral services will be held at the University Place Presbyterian Church, University Place and 10:50 of clock.

GULICK—In New York, January 6, 1912. Finestus Schenck Gulick, aged 47 years. Services at Marbie Collegiate Church, 29th st, and rifth ave. New York, Thursday, to a. m. interment private.

KillM-On Monday, January 6, 1913, Clara Killm, beloved wife of Frank J. Kilm. Kilim, beloved wife of Frank J. Kilim, Services at her late residence, No. 929 Marcy ave. Brooklyn, on Wednesday even-ing at S o'clock. Interment Thursday, ing at 8 o'clock. Evergreens Cemetery.

ATHROP-At Saratoga Springs, N. Y. January 7, Mrs. Harriette M. Wilson, widow of ary T. Mis. Harriette M. Wilson, widow of the late Daniel Shields Lathron and mother of Mrs. George P. Lawton and Mrs. Waiter H. Hanson. Interment at Albany. N. Y.

H. Hanson. LE COUNT At New Rochelle, N. V., Januar 6, 1913, Olive G., daughter of Oscar an Lenore Le Count, in her 17th year. Funers services at No. 11 Sound View ave. Ner Rochelle, on Wednesday evening, at 7:30 o'clock

LYTTLE-On Tuesday, January 7, 1913, in the 72d year of bis age, James Lyttle, beloved husband of Mary Lyttle. Funeral services at his late residence, No. 221 East 200th st., near Valentine ave., on Wednesday evening, January 8, 1913, at 7 o'clock. Interment private. Irish papers please copy.

MELLIS—At Brooklyn, N.J.Y., Tuesday morn-ing, January 7, 1913, Margaret Mellis, late of Yorktown Heights, N. Y. Funeral services at the home of her sister, Mrs. James Fen-ton, No. 282 Winthrop st., Flatbush, 2:30 p. m., Thursday, the 9th inst.

MUSSEY-At her home. Washington, D. C. January 6, 1912, Caroline Lindsly, widow of W. H. Mussey, M. D., of Cincinnati, Ohio and daughter of the late Harvey Lindsly, M. D., and Emeline Webster Lindsly, of Washington, D. C.

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CEMETERIES. THE WOODLAWN CEMETERY. Office, 20 East 23d St., N. Y.

### UNDERTAKERS. FRANK E. CAMPBEL 241-3 West 236 St. Chaucls, Private Rooms, Private Ambu-lances, Tel. 1224 Chelsen.

## OFFICES.

"Otello" will be repeated on Thursday overling, and "Königskinder" will be sung at the Saturday matince. On Saturday evening "The Tales of Hoffmann" will be sung the Saturday matine. On Saturday evening "The Tales of Hoffmann" will be street. No. 263 West 125th street.